

NYTT ROM

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new scan dinavian rooms

THE GANSKE SMÅ LEILIGHETER ISSUE

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PETTER SKOGSTAD - DESIGNER

NINA BRUUN - DESIGNSTUDENT

CHRISTIAN RATHMANN - SET-DESIGNER

MIKKEL OPSTRUP - SCENETEKNIKKER

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INTERPRESS NORGE

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Alexander Horne

Alexander Horne (27 år) er grafisk designer og DJ. Formgiver og musikkmann, skribent og designentusiast. På tross av sitt etternavn kommer han fra Glasgow (kanskje ikke så uvanlig med nordiske navn der borte). Som alle skotter liker han rugby og fotball. Nå bor han i Oslo. Med sin franske samboer (produktdesigner) leier han ca 55 kvadratmeter på Grønland i Oslo øst. Det lukter fremmed mat i nabolaget. Det snakkes uvanlige språk på hjørnene. Sjarmerende og levende område. De bor i en torommer. En liten gang, bad og kjøkken ligger mot bakgården. Kvadratisk oppholdsrom og soverom med mixebord er orientert mot gaten. Her ved sin turntable blander Alexander sin favorittmusikk til kveldens arrangement. Ofte er det ny skandinavisk musikk som foretrekkes. Hans for øyeblikket favorittskiver står på hylla over musikkanlegget. Det store oppholdsrommet er selvsagt multifunksjonelt. I den mørkeste delen står sofaen mot en TV og en liten peisovn. Ved vinduene og lyset er det arbeidsplass i hjørnet, og et fleksibelt spisebord i tre(arvet fra Skottland). På veggen mot soverommet står et praktisk hyllesystem som tiltrekker seg bilder, notater, beskjeder, utklipp og små figurer. Rommene har tregulv, og malte vegger. Takene har stukkatur og gipsrosetter. I hvert rom henger det retrolamper sentralt midt i rommet.





-Vi bodde i Markveien på Grünerløkka, men hadde for liten plass, så vi flyttet hit. Vi liker denne delen av byen. Slett ikke kjedelig og veldig sentralt. Her er alle slags butikker og litt til. Naboene våre er både unge nyetablerte, og eldre beboere som har bodd i denne bygården hele sitt liv. Det liker vi.

Hvordan er arbeidsdagen:

Days and nights/weekdays and weekends.

Waking up to coffee and a bowl of Scots porridge; checking e-mails; researching for an article or lecturing; developing designs for posters, record sleeves, communication packages and recently t-shirts. To escape from the computer, I arrange work-related meetings to keep me alert and in touch with the working world. To wind down I go digging in the crates (record shopping) and return home to practise on my turntables and listen to music.

Kort om viktige holdninger i arbeidene dine:

Communication and building work-related relationships. As I work mostly on my own, it is important the people I collaborate with trust me as much I do them so that we can grow together in each project and develop/discuss new ideas.

Hva slags formspråk vil vi se fremover innenfor design/form:

More network based work dispersed around the world. People don't have to live in Paris, New York or London. People are now able to work together without being bound to the one company. Although loyalty to a company/project should not be compromised.

Hva er kult for deg akkurat nå:

I am passionate about design but, I think, the instantaneous power of music is important and often more approachable. Right now there are some interesting movements combining music and design from cities such as Amsterdam, LA and Glasgow in particular. Some people are calling this movement a contemporary 'beat' generation, a revival of the scene which writer Jack Kerouac and musician Chet Baker lived through. Flying Lotus, Lucky Me and Beat Dimensions are some of the contemporary 'beat' references mixing graphics and music in collaboration.

Absolutt favoritt designer:

I was very fortunate to work in the studio of the late architect/designer Enric Miralles in Barcelona, EMBT MirallesTagliabue architects. Their work opened my eyes to design being holistic as opposed to being segregated into different fields as can happen in academia. They completed projects which integrated the skills of graphic designers, industrial designers, landscape architects, and most importantly their holistic designs related to the people and history of each particular site.

Andre designere man bør følge med på:

Marti Guixé (Catalunya), Oh Yeah Studio (Norway), Hvass & Hannibal (Denmark).

About your apartment:

I recently moved into the flat with my partner, Julie. It's in the Grønland area, the former owner is the composer in a baroque orchestra. The flat is warm, minimalist, bright and charming.

Favorittmøbel/gjenstand hjemme:

There are some charming furniture pieces in the flat but, I would have to say that my turntables are my favourite. Since the day I saved up for them they became part of me and now carry a strong emotional value. Remarkably the particular model I own, Technics 1200 Mark 2, have remained the industry standard for over 30 years (since 1979). Quite amazing considering the advances in both technology and the music industry. Proof that they are not some flash-in-the-pan consumer product.

Verdens beste design (all over-all time):

The city. Originally coming from Uruk (Iraq) according to history books. I found it interesting to discover how much came from the East, not solely the Romans as we were led to believe in primary school. Otherwise something that has a positive significance on society as a whole such as the telephone invented by Alexander Graham Bell.

Om design og arkitektur i Norge:

Right now is an interesting and exciting time to be in Norway for design. Although it is a relatively young 'design scene' compared to the lengthy history of design in other Scandinavian countries – people generally seem willing and interested to embrace design and learn about it. Being at this early stage means new attitudes can be formed more easily. There is promising potential if the technical expertise of Trondheim, craftsmanship of Bergen and communication in Oslo are utilized collectively.

Your favourite Norway:

Staying at Hotel Brosundet while visiting Alesund. Brosundet is an old Art Nouveau warehouse overlooking the water with an interior and (original exterior) designed by Snøhetta architects. There is a bustling and vibrant fishing town atmosphere around the centre that compliments the Art Nouveau architecture, cobbled streets and resting fishing boats.

Your favourite Scotland:

When back in the North-East of Scotland, a walk up Bennachie hill clears the mind and reminds me of my roots. City wise, a double espresso and scone with cream and jam at the café in the main hall of the National Museum of Scotland in Edinburgh takes some beating.

Dessuten:

There are too many design graduates and enough chairs and tables on which to sit on and at – design should not be viewed as a window to celebrity status, but should be seen as a problem-solving process concerned with designing wide-ranging products/appliances/systems that can contribute to society in fields such as health, education and social well being.

Designer / writer born in Aberdeen, Scotland and based in Oslo. Key skills in visual communication, editorial content and research. Graduated with honors in Product Design from Napier University, Edinburgh in 2006. Lived and worked in Barcelona for two years before moving to Norway in January 2009, initially the west coast and from end of 2009 in Oslo. Since 2008 I have regularly given talks as a visiting lecturer on 'Innovation, Trends and Theory in Design' at universities and institutions in Scotland and Norway. Written work has been published in a number of international publications and I have also provided copy (text) for many architecture studios and culture projects. As an extension of my polymath approach to design, I curate and perform as a DJ at events as part of a creative collective of designers and musicians called DO IT!. Previous events have been held in Barcelona, Helsinki, Bergen, Edinburgh and Glasgow. DO IT! events are run on a bi-monthly basis in Aberdeen and Oslo.

